Pioneers History Project - Celebration of Literary Arts

Written by Marc Dickinson

See https://www.dmacc.edu/departments/english/Pages/events-detail.aspx for further information

The **Celebration of Literary Arts** started in 2002, and it originally began due to a grant for the arts given to DMACC to promote literature in the community. Therefore, the first few years, Rick Chrisman (the organizer for the first eight years until he retired in 2010) invited local writers from Iowa and the surrounding Midwest to come to all the DMACC campuses to share and discuss their work. Soon the DMACC Celebration of Literary Arts festival grew to not only serve Midwest artists, but national writers as well.

For the last eight years, I have been organizing the CLA. My chief mission still is to expose DMACC students and the community at large to the literary world of creative prose and poetry. As for how the authors are selected, aside from the quality of their work and their ability to teach and talk to students, our main goal is diversity—not just in terms of culture (race/ethnicity, gender, sexuality) but also artistry. We want different ages, geographical locations, and genre represented, as well as to have a variety of different artistic voice and visions—which includes emerging as well as established writers.

We strive still to have lowa writers as well as national writers come to all DMACC campuses (as well as local bookstores), but we also want to get many parts of our college involved. We connect the literary festival to DMACC's Creative Writing Contest (the winners are able to conference with the visiting writers) and our literary magazine **Expressions**. We encourage professors to invite the visiting writers to their classes, journalism students from all campus newspapers to cover the event and interview the writers personally, and faculty in all courses to make time for their classes to attend the readings during the week so as to engage all students in celebration of the written word.

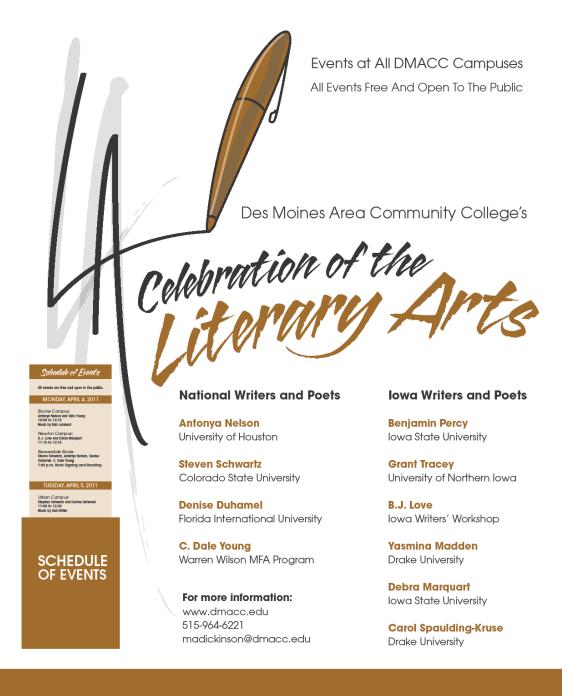
Several posters from the events follow:

Events at All DMACC Campuses All Events Free And Open To The Public Des Moines Area Community College's Celebration of the **Iowa Writers and Poets National Writers and Poets Benjamin Percy Stephen Schwartz** Iowa State University Colorado State University **Grant Tracey Antonya Nelson** University of Northern Iowa University of Houston **Denise Dahamel** Iowa Writers Workshop Florida International University Yasmina Madden **Dale Young** SCHEDULE OF EVENTS **Drake University** Warren Wilson MFA Program **Debra Marquart** For more information: Iowa State University www.dmacc.edu 515-964-6221 **Carol Spaulding-Krause** Drake University

Monday, April 4th

Tuesday, April 3rd

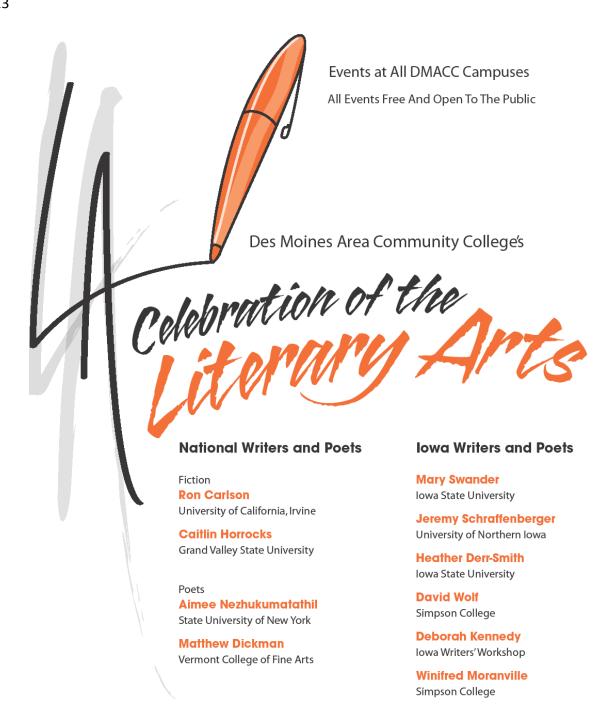
Wednesday, April 6th



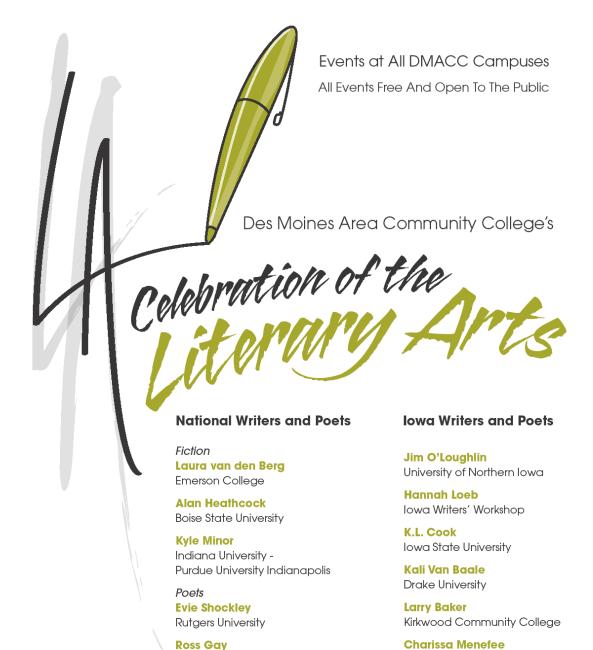
Monday, April 4th

Tuesday, April 5th

Wednesday, April 6th



For more information: www.dmacc.edu | 515-964-6221 | madickinson@dmacc.edu | facebook.com/CelebrationOfLiteraryArts



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Indiana University

Iowa State University

Events at All DMACC Campuses All Events Free And Open To The Public Des Moines Area Community College's

NATIONAL WRITERS AND POETS

FICTION

Matt Bell

Arizona State University

Robin Black

Rutgers University-Camden, MFA Program

POETRY

Kevin Prufer

University of Houston

Ada Limón

Queens University of Charlotte Low Residency M.F.A

IOWA WRITERS AND POETS

Meg Johnson

Iowa State University

Ralph James Savarese

Grinnell College

Jennifer L. Knox

Iowa State University

Paul Brooke

Grand View University

Tim Bascom

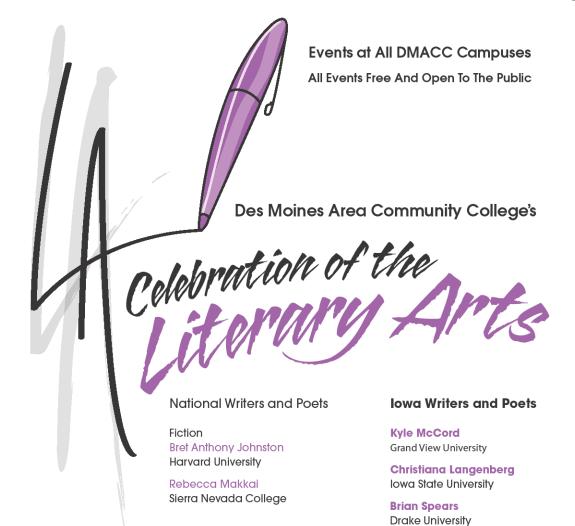
Waldorf College

Magogodi Makhene Iowa Writers' Workshop

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Monday, April 4th

Tuesday, April 5th Wednesday, April 6th



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Poets

Roger Reeves

Rebecca Hazelton

The Poetry Foundation

University of Illinois, Chicago

Sarah Smith

Grant Tracey

Barbara Haas Iowa State University

Iowa Writers' Workshop

University of Northern Iowa

